

LITTLE SHOP OF HORRORS

CHARACTER DESCRIPTIONS + AUDITION MATERIAL

Seymour Krelborn: A menial laborer at Mushnik's Flower Shop, Seymour Krelborn is the improbable hero of the story. Nebbish-like and insecure, he is naive and feels much put-upon. In spite of his flaws, he's a sweet and well-meaning little man. Seymour is the owner of the carnivorous plant, Audrey II.

Audition Song(s): "Grow for Me" AND "Suddenly Seymour"

Audrey: The gum-snapping, bleached-blond secret love of Seymour's life, Audrey works with Seymour at the flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello. Seymour names his plant after her.

Audition Song(s): "Somewhere That's Green" AND "Suddenly Seymour"

Mr. Mushnik: Owner of Mushnik's Flower Shop, a failing business on Skid Row, Mr. Mushnik is given to cursing in Yiddish. He is a man who seldom smiles and often yells.

Audition Song(s): "Mushnik and Son"

Orin Scrivello: Audrey's dentist boyfriend, Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and sadistic. His fondness for his own nitrous oxide proves to be his undoing.

Audition Song(s): "Dentist"

Audrey II: A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant at Chang's Flower Shop during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it.

Audition Song(s): "Git It"

Urchins: A group of street urchins who function as participants in the action and as "doo-wop" chorus girls outside it, they often sing directly to the audience in a hip, narrative style.

Audition Song(s): "Little Shop of Horrors" and "Skid Row"

"Little Shop of Horrors" Audition Sides

Side 1 - Seymour Monologue

(Seymour has just been made partner to Mushnik, and what's more, he was also adopted by Mushnik himself. He is in high spirits and, looking back on his hardship with raising the Audrey II, decides it has all been worthwhile. Then the unexpected happens)

Seymour: Who cares if I've been a little on the anemic side these past few weeks? So what if I've had a few dizzy spells, a little lightheadedness. It's been worth it, old pal. Well, Twoey. I'm a little hungry. I'm gonna run down to Shmendrik's and get a bite to eat. I'll see you in the... *(The plant wilts suddenly)* Oh, boy, here we go again. Look, I haven't got much left. Just give me a few more days to heal, okay? Then we'll start on the left hand again and...

Audrey II: Feed me!

Seymour: I beg your pardon?

Side 2

"I know you think Mr. Mushnik's too hard on me. But, I don't mind. After all, I owe him everything. He took me out of the Skid Row Home for Boys when I was just a little tyke. Gave me a warm place to sleep, under the counter. Nice things to eat like meatloaf and water. Floors to sweep and toilets to clean and every other Sunday off. A lotta garden clubs have been calling – asking me to give lectures – imagine me, giving lectures. I never even finished grade school. And, I know I need new clothes, Audrey, but I'm a very bad shopper. I don't have good taste like you."

Side 3 Audrey Monologue

(Crystal, Ronnette, and Chiffon are teasing Audrey about her poor taste in men but Audrey goes on to tell them about a little place she always dreams about in her perfect life where she could escape from Skid Row)

Audrey: Oh no. It's just a day-dream of mine. A little development I dream of. Just of the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place- where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... "Cause they all look just

alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy. Like Seymour.

Side 4 Mr. Mushnik Monologue

(Arriving back at the shop after some interviews and an appointment with his lawyer, he is strongly under the suspicion that Seymour is behind Orin's mysterious disappearance and is almost interrogating Seymour)

Mushnik: I had a pretty strange afternoon, **son**. After my lawyer's appointment, I was called to the police station. Yes. It seems they made routine investigation into the disappearance of this motorcycle dentist. And when they did- It seems they found a Mushnik's Skid Row Florists bag... In... His... OFFICE!

Seymour: What's that supposed to mean?

Mushnik: Exactly what I asked myself, Seymour. And then I began to think about certain things I've noticed around here. Little red dots all over the linoleum!

Side 5

(Mushnik runs a flower shop in the city – where no one ever seems to buy flowers anymore. Today, one of his employees, Audrey, comes into work late, with a black eye that he doesn't notice until mid- lecture.)

“So, she finally comes to work. Don't tell me good morning, what morning? It's two o'clock in the afternoon. Not that we had a customer. Who has customers when you run a flower shop on Skid Row? Audrey, you better go back there and see what Seymour's... Audrey, where did you get that shiner? Audrey, that greasy boyfriend of yours – he's been beating on you again? Look, I know it's none of my business, but I'm beginning to think he's maybe not such a nice boy...

Ronnette, Crystal Chiffon

ANO/CONDUCTOR

irls

$\text{♩} = 158$

be prepared to sing all parts!

1

(Prologue-1)

"Little Shop Of Horrors"

Little Shop Of Horrors

[r 8/03]

Orchestration: Danny Troob

Direct segue from "Prologue"]

Fun, easy *Q: SHOW CURTAIN - WAIST HIGH*

1 (CUF/Tpts) 2 3 4

(+Gtr)

mf

START

5 Chiff/Crys/Ron: 6 7 8

f Lit - de shop, Lit - de shop-a hor - rors, Lit - de shop, Lit - de shop-a ter - ror

(+Tamb)

(T.Sx/Tpts) (Sxs)

(+B.Sx)

10 11 12

Call a cop, Lit - de shop-a hor - rors, No, Oh, oh, "n" - no

(+B.Sax)

[* "n" is not to be repeated, as a stutter.
Rather, it has a strong attack and the "o"]

13

13 Lit - de shop, 14 Lit - de shop-a hor - rors, 15 Bop sh' bop, 16 Lit - de shop-a ter - ror

Watch 'em drop, 17 Lit - de shop-a hor - rors, 18 No, 19 Oh, oh, n' - no— 20

17

17 Watch 'em drop, 18 Lit - de shop-a hor - rors, 19 No, 20 Oh, oh, n' - no—

21

21 *Crys* *f* Shing-a-ling 22 What a creep-y thing to be hap-pen-ing— 23 *Chif:* *Ron:* *mp* Shing-a-ling Shing Shing-a-ling thing 24 *Chif:* *Ron:* *Chif/Ron:* Look out! Look out! Look out!

(T.P.S. out)

(+Hand claps)

(B.Sx)

(Crys) 26 Shang-a-lang Feel the sturm and drang in the air 27 28 Yeah, y - eah, y-eah

(Chif) Shang-a-lang Shang Shang-a - lang drang air Yeah, y - eah, y-eah

(Ron) Solo (filigree)

9 30 Sha-la-la Stop right where you are - Don-cha move a thing 31 32

Sha-la-la - la Stop! Don-cha move a thing Ron: mf You bet - ter

(+Tpts)

33 Girls: 34 Crys/Chif: 35 Ron: 36 You bet - ter Tel-lin' you you bet - ter Tell your ma-ma Some-thing's gon-na get her

(Sxs) (+Tpts/Gtr)

Cry'Chif Ron:

END

37 She bet - ter 38 Ev - 'ry - bo - dy bet - ter be - ware 39

40 41 42

(T.Sax/Tpts)

(+Mk Tree)

ff gliss

(+B.Sx)

43 44 45 46

ff

(Drs—solo)

IANO/CONDUCTOR

2

(1-1-8)

Girls
Mymour
drey
Mushnik
Wino 1 (actor playing Audrey II)
Wino 2 (Actor playing Orin)
Wino 3-4 (Puppeteers)

Skid Row

"Little Shop Of Horrors"

Orchestration: Danny Troob

Warn [Mushnik]: "So how do you intend to better yourselves?"

Cue [Crystal]: "Mister, when you from Skid Row, ain't no such thing."

Freely START

Crys:

2

3

A - larm goes off at se - ven and you start up - town — You

"THING" (+Ky2/Marimba)

Piano mp Bb

G m

Ronnette:
"Sing it, child."

put in your eight hours — for the pow - ers that have al - ways been

(+Fl/BsCl/Bells)

D m

Cm7

F7

Bb

F/A

(In tempo)

Wino 1:

Til it's five

P.

M.

slow
CUE!

Then you go

G m (+Flügels)

Cm7

mf

Tempo a la King

10

Chif: 11 Crys: 12 Chif: Crys/Ron:

Crys/Ron: down - town, where the folks are broke — You go down - town, where your

(+Ky2)

(+Shaker) Bb F Bb Dm A7

13

Chif: Crys: 14 Chif: Crys/Ron: 15

mf life's a joke You go down - town, When you buy your to - ken, you

Dm Eb Bb Eb F

16

17 Crys: 18

go — home to Skid Row —

Gm F 7sus Bb F

9

Chif/Ron: 20 21 Wino I:

— Home to Skid Row — Yes, you go

Bb F Gm F 7sus (+Rds/Tpts)

END

PIANO/CON.

-3-

GROW FOR ME

START

PLEASE — GROW FOR ME I'VE GIVEN YOU

F/C

15

PLANTFOOD AND WATER TO SIP — I'VE GIVEN YOU POT-ASH — YOU'VE GIVEN ME

SYN

GUITAR CONTINUES

* ORGAN ARPEGGIOS

LOCO

(Gm) Ab

17

ZIP — OH GOD HOW I MISS YOU — OH POT HOW YOU TEASE — NOW

F#°7/A#

EP/Bb

Abm/Cb

20

PIANO/COND.

-4-

"GROW FOR

23

PLEASE GROW FOR ME I'VE GIVEN YOU

GTR. δ δ δ δ δ δ δ δ

F/C Bb/D Bb7 Eb

BRIDGE

25

SOUTHERN EX-POSURE TO GET YOU TO THRIVE I'VE PINCHED YOU BACK HARD LIKE I'M SPORED TO YOU'RE

SYN δ δ δ δ δ δ δ δ - / - /

GTR. δ δ δ δ δ δ δ δ - / - /

E7 Fm F#D7

28

BARELY. ALIVE I'VE TRIED YOU AT LEVELS OF MOISTURE FROM DESERT TO MUD I'VE

Eb/G Eb7 Ab. F#D7/A Eb/Bb G/Bb Cm

PIANO/COND.

-5-

END

"GROW FOR ME"

Given you growlights and mineral supplements what do you want from me blood?

Loco

+ bells

Bb7

31

BUB

2x

SYNTH: HARDEST CHORD SOUND

(Ltr. out)

DIALOGUE

PE

33

3x

35

PIANO CONDUCTOR

Orin
Girls

(JV-1010 = 148)

8
(1-3-41)

"Little Shop Of Horrors"

Be A Dentist

(8/03)

Orchestration: Danny Troob

Warn [Orin]: "...human pain and suffering."

Cue [Orin]: "Allow me to explain."

START 1 Orin: 2 3 4

HAND! (Gtr)

When I was young-er, Just a bad lit-tle kid, My ma-ma no-ticed fun-ny things I did —

(+BASS) *mf* (GIVE TIME) (+Congas/Shaker)

Solo

(+Bs/Ky2)

Ac/Dry Wurly B 020

6 7 8

Like shoo-tin' pup-pies with a B. B. gun. — I'd poi-son gup-pies, and when I was done, —

9 10 11

I'd find a pus-sy-cat and bash in its head. — That's when my ma-ma said: —

12 13 (Orin) 14 15

She said "My boy I think some day You'll find a

Girls:

What did she say?

(+Handclaps/Fingersnaps—Rds/Brs)

(Congas/Drs. cont.)

16 17 18 3

way to make your nat - u - ral ten - den - cies pay! You'll be a

Play (+Ky2/Bells/Gtr)

(Handclaps/fingersnaps out)

19 20 3 21 22 3

den - tist! . You have a tal-ent for caus-ing things pain Son, be a

Crys/Chif:
Ron:

mf Be a den - tist—

p Ooh— Pain!

HEAVY! (+Ky2)

f

(+Gtr)

(+Bs)

(Bs)

23 (Orin) 24 25 26

den - tist! Peo - ple will - pay you to be in - hu - mane Your

(Crys/Chif/Ron)

mf Son, be a den - tist *p* Ooh In - hu - mane

27 28 29

temp - er - 'ment's wrong - for the priest - hood And teach - ing would suit - you still

p Ooh *mp* Ooh

(+Vibes)

30 31 32

less! Son, be a den - tist! You'll be a suc -

Ah *mf* Son, be a den - tist! Crys/Chif/ Ron: You'll be a suc -

(Vibes out)

END

Plant - Audrey 2

PIANO/CONDUCTOR

JV-1010 Vol UP (#148)

10

(1-3-54)

Audrey II
Seymour
Girls

"Little Shop Of Horrors"

(WMM): "SLIT MY WRIST?"

Git It

[r 8/16/03]

Orchestration: Danny Troob

Warning [Audrey II]: "Must be blood."

Seymour: "Tooey, that's disgusting."

Audrey II: "Must be fresh."

Cue [Seymour]: "I don't want to hear this."

START

Motown 4

Audrey II:

Seymour: "Does it
have to be binnan?"

Seymour: "Does it
have to be mine?"

Seymour: "Where am
I supposed to get it?"

1

Feed me! (Gtr)

2

Feed me! (etc.)

3

Feed me!

4

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1398</

10 (Audrey II) "Hemh, benh, henh." 11 12

'Cause if you feel me, Sey - mour

13 14 15 (1st x only)

I can grow up big and strong.

f (+Sxs/Tpts) *f* 1st x, then *mp* (Ky2)

18 17

Would you like a Cad - il - lac car? Or a guest shot on Jack Parr?

Crys/Chil/Ron: *mf* I loo Hoo

mf Bs (slap) Bs (slap)

18 (Audrey II) 19

How a-bout a date with Fle--dy-La-mar? You gon-na git it!

(Crys/Chif/Ron)

Well, well, well, well!

(8^{me})-- Play

How'd you like to be a big wheel Din-in' out for ev-er-y meal

20 21

How'd you like to be a big wheel Din-in' out for ev-er-y meal

(Ky2)

How'd you like to be a big wheel Din-in' out for ev-er-y meal

22 23

I'm the plant can make it all real You gon-na git it!

You're gon-na get it!

Play

You're gon-na get it!

(Audrey II)

25
I'm your gen - ie, I'm your friend — I'm your will - ing slave. —

(Crysl/Chiff/Ron)

mp Ah —

(+T.Sx—6vb)

(Yakkety Sax)

Comping) *p*

27
Take a chance, just feed me and — y' know the kind - a eats, the kind - a red hot treats, — the kind - a

Ah —

(+B.Sx)

29
stick - y lick - y sweets I crave! — (T.Sx/Tpts)

ff Wah —

sfz
(Bs) *p*

30 (Audrey II) 31

Come on, Sey-mour, Don't be a putz Trust me and your life-'ll sure-ly ri-val King Tut's

(Crys/Chif/Ron) (+T.Sx/Tpts)

Putz! Yeah,

(+Congas)

(+Bs—slap as before)

32 33 END Seymour: 3

Show a lit-tle 'ni-tia-tive, Work up the guts and you'll git it! I don't—

Show a lit-tle 'ni-tia-tive, Work up the guts.

34

35 36

know I don't know

(+Sxs/Tpts)

(+Bs—Sub)

P/C Somewhere That's Green

-3-

6 "Somewhere That's Green" (r 8/13/03)

so neat and pretty ... 'cause they all look just alike. Oh, I dream about it all the time. Just me and the toaster and a sweet little guy like Seymour."

31 32 33 34 35

(8va) (1x) 8va

Vamp

START

(+Vibes) rit. mp rit. ad lib

36 37 38 39

Gently

match - box of our own A fence of real chain link A

Solo (+Fls/Gtr)

41 42 43

grill out on the pa - ti - o Dis pos - all in the sink A

(+Mk Tree)

44 45 46 47

wash - er and a dry - er and an i - ron - ing mach - ine In a

(Ky2) (+Tri)

tract house that we share — Some-where — that's green — He

50 A tempo

(+Gtr)

(+Mk Tree)

(B, A)

52

53 54 55

rakes and trims the grass — He loves to mow and weed — I

espressivo

(+Fls)

(+Drs—Time)

56 57 58 59

ook like Bet-ty Crock - er — and I look like Don-na Reed — There's

(Fls)

(Ky2)

(+Bells)

61 62 63

plas - tic on our furn - i - ture — to keep it neat and clean In the

NO RIT.!

64 65 66 67 **END**

Pine - Sol scent-ed air — Some-where — that's green — Be -

(+Sus. Cym)

68 69 70 71

tween our fro-zen din - ner — And our bed-time: Nine fif-teen — We

72 73 74 **Slower** 75

snug-gle watch - ing Lu - cy on our big, e - nor-mous twelve - inch screen. I'm

(+Fl/Clt/Tpts)

espress. *rit.*

76 **Poco slower, very sweetly** 77 78 79

his De-cem-ber Bride — He's fath-er, he knows best — Our

(+Tri/"Muted Vns")

(+Gtri/Bells)

PIANO CONDUCTOR

Mushnik
Seymour

Mushnik
JV-1010 Vol. DOWN

9
(1-3-47)

"Little Shop Of Horrors"

Mushnik And Son

[r 8/03]

Orchestration: Danny Troob

Warn (Orin): "You gotta train 'em, eh, stud?"
Cue (Mushnik): "He'll think about it."

"LET'S GO"
START

Freely 2 Proceed on cue (Orin): "You got the handcuffs?" [To 7] 7 Vamp JV-1010 Vol. DOWN Mushnik (last x):

He'll think a - bout it?

(Tpt/Acc/Mrmon) *mf p* (BsCl) *mp* Piano *snb. mp* Red.

9 10

He'll think a - bout it? Seymour: "I don't like that guy, Mr. Mushnik. And you should hear the way he talks to Audrey."

(+Ky2)

(BsCl)

11 12 13 14

Gott in Him-mel, No the kid just said he'd mull it o-ver! Seymour: "No wonder she looks so unhealthy... It's enough to make you sick."

(BsCl)

5 (Mushnik) 16 17 18

If he left me If Sey-mour left me Why then I'd be right back where I start-ed which was

(+EbCl) sub. *mf* (+Tutti) (+MkTree)

20 21 (Bells) 22

broke and starv - ing

Seymour: "Sweet and good and beautiful as she is, she deserves a prince, not a sadistic creep like him!"

sub. *mp* (BbCl)

24 25 26

Close to bank - rupt Seymour: "What a louse." Be - set, be - fud - dled, and be - left

(Tpt) (Tpts) (+Rls/Tpts) *mf*

28 Poco meno mosso 29

That's what I'd be if Sey - mour left! Seymour: "He's a disgrace to the dental profession."

mp (EbCl/Ky2)

30 (Mushnik) Seymour: [To 32] 32 Mushnik: 33

Sey-mour... Sir? Sey-mour... How would you like to be my

(reaches for door) (door slams shut)

rit. *mf* *vo* IN TEMPO

(+B.S.)

34 A tempo

35 38

son?! How would you like to be my own a - dopt - ed boy?

(+Mand.) *mp* D,m (+Cast.) Eb

38 39

(I nev-er liked him much be - fore but count the cash that's in the drawer I've got no choice! I'm much too

Eb E m7b5 A7

40 Seymour: Mushnik: 41 42

poor.) Say yes! What for? Sey-mour, I want to be your dad!

(+Tpts) (EbCl—Klezmer) (+Mk Tr) D m

43 (Mushnik) 44 45

I want to see you climb-ing up my fair - 'lly tree. I used to think you left a

brd

D m E b

46 47 48

stench but now I see that you're a mensch, so I'm pro - pos-ing! Be my son! (+Cl/Mand)

E m7 b5 A7 (+B.Sx)

49 50 51

Mush - nik and son sounds great! Three

(+Tpts) *mf* *sfz* (Cl)

E7

52 53 54 55

words with the ring of fate! So say you'll in - corp - or - ate with

(+Tpts)

A7 D m B b C

(Mushnik)

57

58

59

me

A flor - ist's

dream

come

true

Mush -

F

A7

(+Tamb)

D m

E7

60

61

62

nik and

his boy - chik,

you

What

bus-'ness

we'll do

for

A7

D m

Bb

63

64

65

END

"F.

T.

D."

How 'bout it, Sey - mour? Be my

^ (+Tutti)

Solo!

66

67

68

69

Seymour

son!

Just say the word, I'll have my law - yer on — the phone!

Now, Mis - ter Mush - nik, Don't be

sub p (+Mand.)

mp D m

(+Cnst.)

Eb

PIANO CONDUCTOR

Seymour
Audrey
Girls

Vox up!

13

(11-1-77)

"Little Shop Of Horrors"

Suddenly Seymour

[r 8/11/03]

Orchestration: Danny Troob

Warn [Audrey]: "The gutter..."
Cue [Audrey]: "Not nice ones like this. Low and nasty apparel and I'd..."
[As he moves toward her]
Gently

1 2 3

Acoustic

Solo mp > p

Seymour: "Audrey, that's all behind you now. You don't have anything to be ashamed of."
espressivo

mp > p

5 6

You're a very nice person and I always knew you were. Underneath the bruises and the handcuffs, you know what I saw? A girl I respected.

mp > p

7 Vamp START

8 Seymour

9

Cue to proceed [Seymour]: "I still do." Lift up your head— Wash off your mas - ca - ra.

mp > p

(+Bs)

11 12

Here, take my klee - nex Wipe that lip-stick a-way. — Show me your face, —

mp *mp* *p*

13 14 15

Clean as the morn - ing. I know things were bad, — But now they're — o —

mp *p* *mp* *p*

16 17 18

kay. — — — — — Sud - den - ly Sey - - mour — — — — —

(bring out) (+Mk Tr) *mp* (+Ky2)

19 20 21

— Is stand - ing — be - side you You don't need — no

mf

22 23 24 25

make - up Don't have to — pre - tend. — — — — — Sud - den ly

mp *espress.*

G/A A⁷ C[#]

26 27 28

Sey - mour — — — — — is here to — — — — — pro - vide you — — — — —

29 30 31

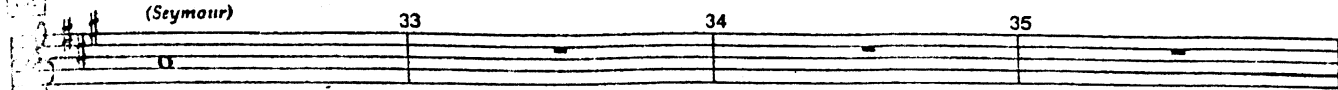
— — — — — sweet un - der - stand - ing — — — — — Sey - mour's — — — — — your

(+Mk Tr)

Starts to Rock

(Seymour)

13 "Suddenly Seymour" [r 8/11/03]



friend.

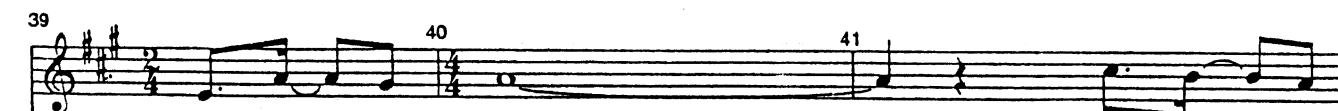
Audrey:



No-bod-y e - ver treat-ed me kind - ly Dad-dy left ear - ly, Ma-ma was poor—



I'd meet a man— and I'd fol-low him blind - ly He'd snap his fin - gers,



me, I'd say "sure"— Sud - den - ly



17C

42

(Audrey)

43 44 45

Sey-mour is stand-ing be-side me He don't give me

(+Fls)

46

47

48

49

or-ders

He don't con-de-scend!

Sud-den-ly

(+Mk Tr)
(Hy2)

51

52

Sey-mour

is here to pro-vide me

mf (+Fls)

53

54

55

sweet un-der-stand-ing

Sey-mour's my

mp (+Mk Tr)

END